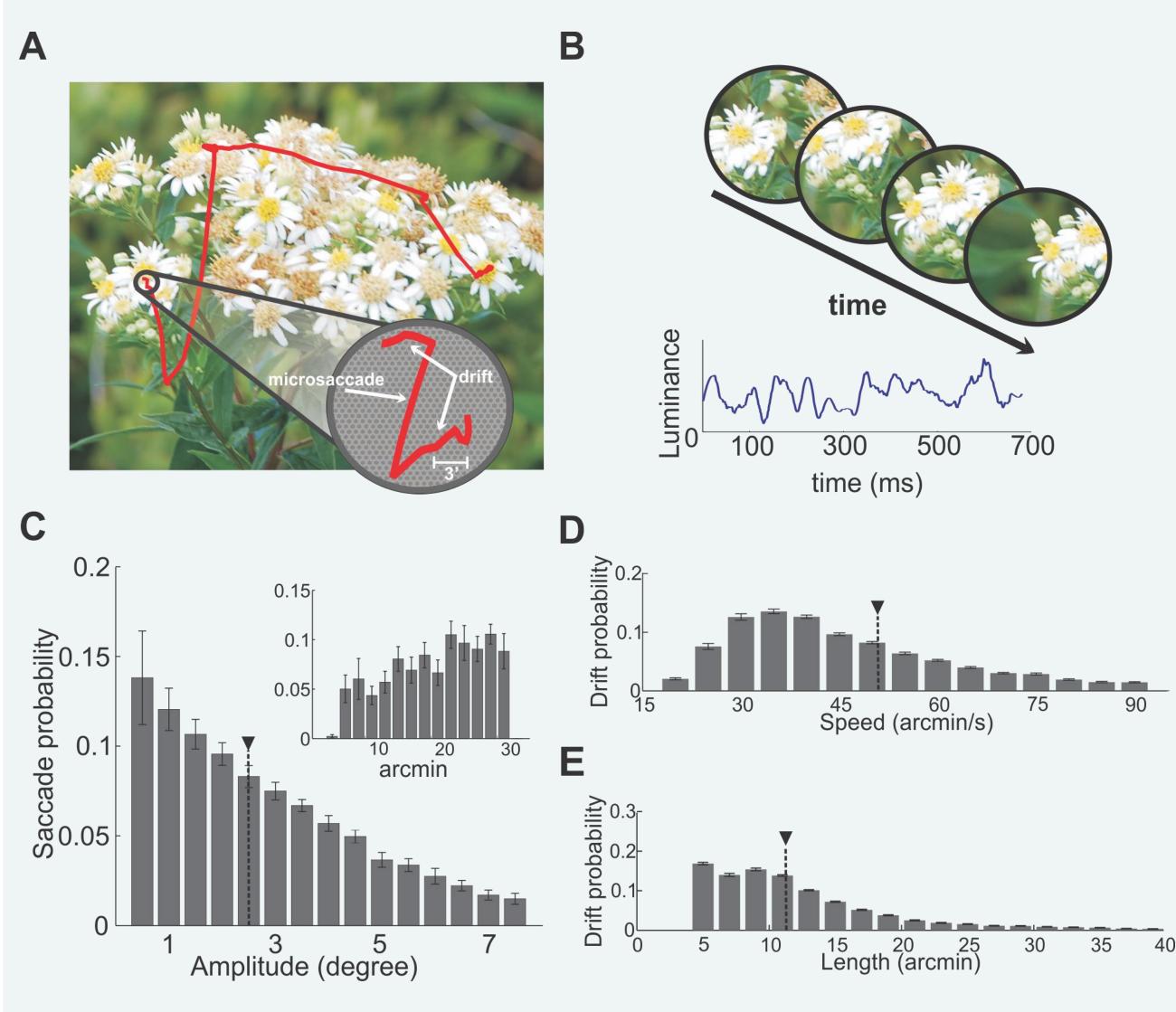
¹Deparment of Psychology, ²Graduate Program in Neuroscience, Boston University. ³Brain and Mind Research Institute, Weill Cornell Medical College.

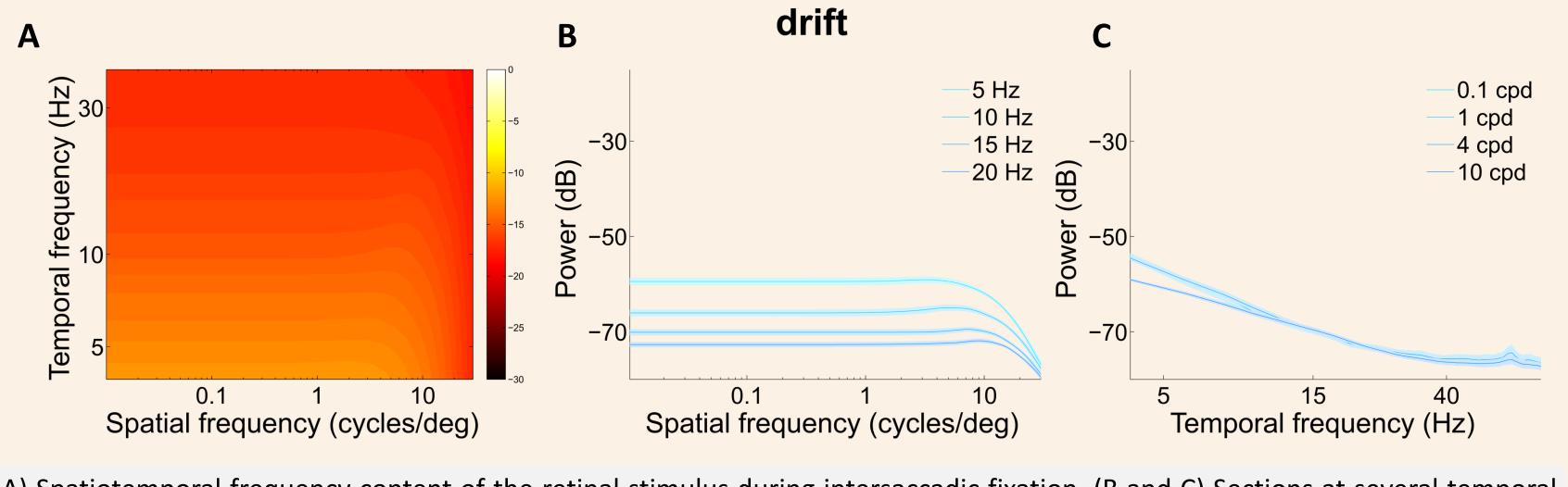
Vision is active

Under natural viewing conditions, saccades occur 2-3 times per second and move the gaze between different objects in the scene. Microscopic eye movements are also present during the intersaccadic periods of visual fixation.



Fixational eye movements whiten visual stimuli

In a previous study [1,2], we have shown that, during viewing of natural scenes, fixational eye movements remove predictable correlations in natural scenes by equalizing the spatial power of the retinal image within the frequency range of ganglion cells' peak sensitivity. This transformation was previously attributed to center-surround receptive field organization.



(A) Spatiotemporal frequency content of the retinal stimulus during intersaccadic fixation. (B and C) Sections at several temporal and spatial frequencies. Shaded areas represent one SE (14 observers).

In this study, we focus on the temporal modulations resulting from saccades, which strongly affect neural responses at fixation onset.

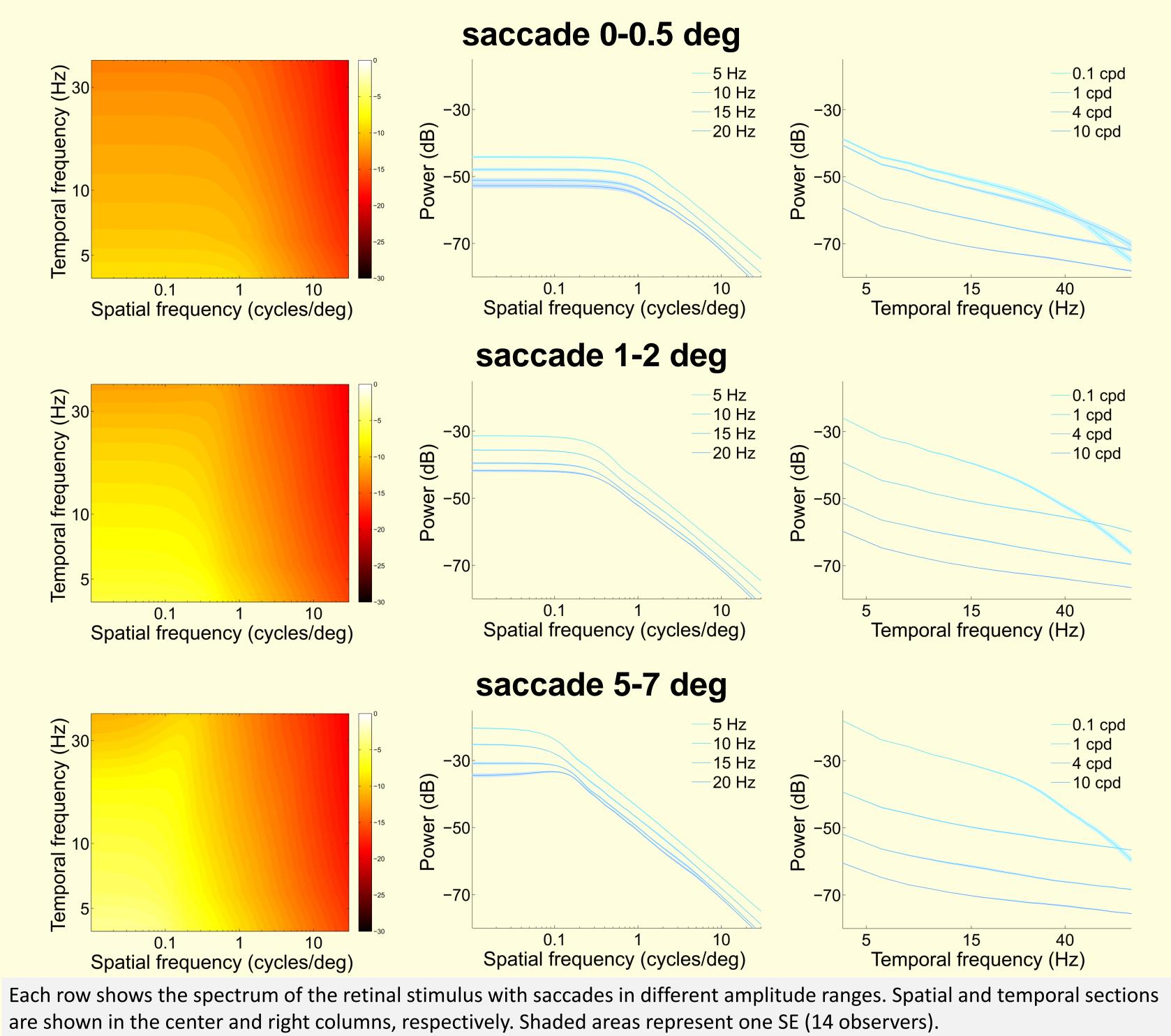
Space-time characteristics of visual input modulations resulting from saccades

Naghmeh Mostofi¹, Marco Boi¹, Martina Poletti¹, Jonathan D. Victor³, Michele Rucci^{1,2}

(A) An ex	ample c	of reco	rded
eye		mover	ment
superimpo	osed	on	the
observed	ima	ge.	The
enlarged	region	shows	the
eye mov	ements	occu	rring
during a p	eriod of	f fixatio	on in
relation	to the	e size	of
photorece	ptors.	(B)	The
resulting	spati	o-tem	ooral
stimulus	impingi	ng o	n a
region of t	he retin	a (top)	and
on a sin	gle pho	otorece	eptor
(bottom)	(C—E)	Ave	erage
distributio	ns of	sac	cade
amplitude	s (C), c	ocular	drift
speeds (D), and	length	s (E)
over N=	14 obse	ervers.	The
insert in (C) shows	s the r	ange
of microsa	accades.	Data i	n (E)
represent	the arc	lengtł	ns of
the trajec	tories fo	ollowe	d by
the ey	e du	ring	the
intersacca	dic peri	iods. I	Black
triangles	indicat	e me	eans.
Error bars	represe	nt one	SD

Spectral consequences of saccades

To determine the average spectral characteristics of the visual input that neurons experience immediately after saccades, we recorded the eye movements of 14 observers during free-viewing of natural images. For each saccade, we reconstructed a movie of the spatio-temporal stimulus on the retina (the visual input resulting from scanning the image following the eye trace) and quantified the characteristics of this input signal via spectral analysis.

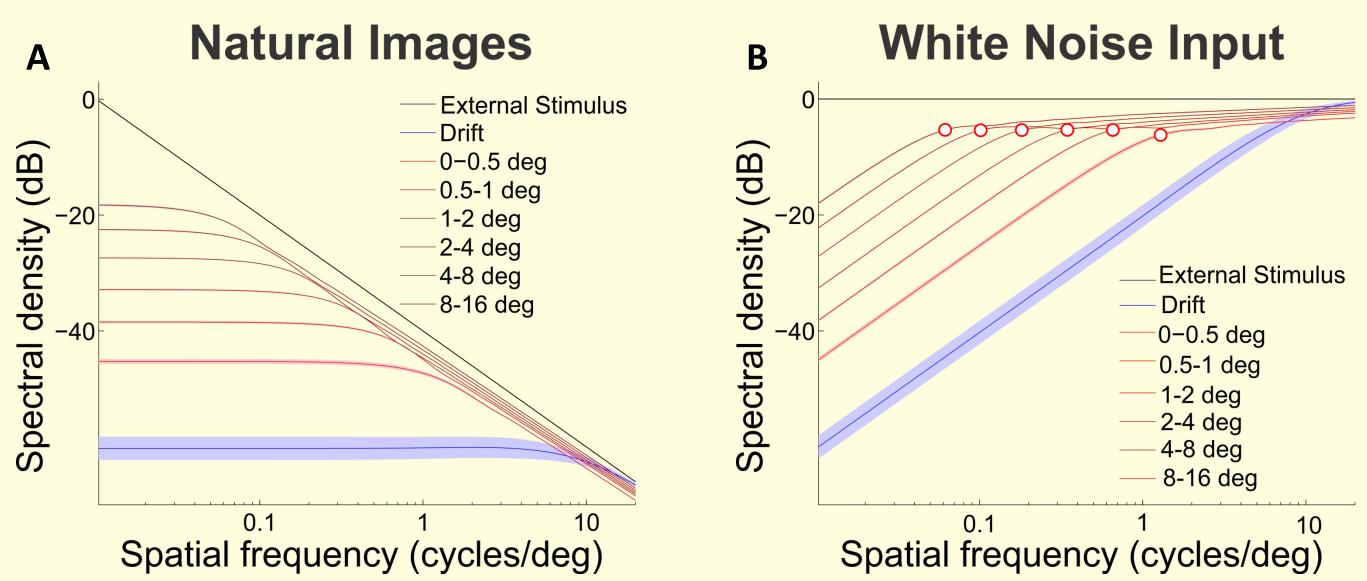


Conclusion

- spatial frequencies.

Two distinct regimes

Below a critical spatial frequency, saccades whiten natural visual stimuli. That is, like ocular drift, the amount of temporal power resulting from saccades increases with the spatial frequency of the stimulus. Above this critical frequency, saccades equally transform all spatial frequencies.



Comparison of the effect of saccades with different amplitudes during viewing of natural scenes (A) and white noise (B). The power spectrum obtained during ocular drift is also shown. The curves show the sum of the temporal power above 3.9 Hz, resulting from eye movements.

Saccades also contribute less temporal power than drift at high spatial frequencies. That is transient neurons sensitive to spatial frequencies above 10 cpd are more likely to be better activated by ocular drift than by saccades.

The whitening critical frequency with increasing decreases saccade amplitude.

References

- [1]

Acknowledgments

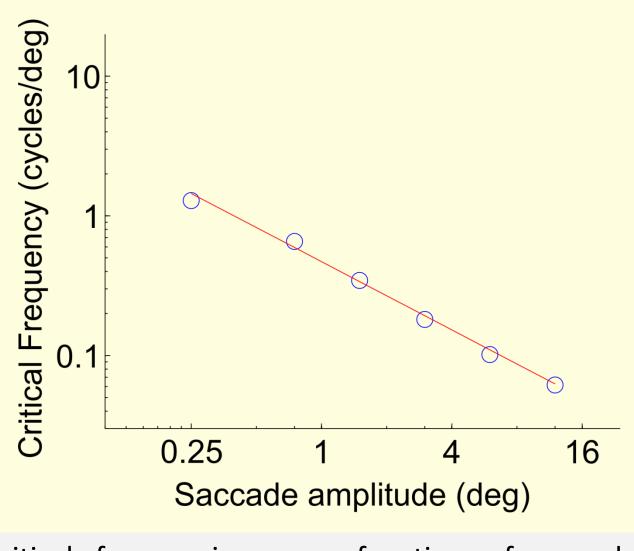
The frequency content of the spatiotemporal stimulus on the retina varies during the course of fixation. Saccades and ocular drift yield very different temporal modulations.

For any given saccade amplitude, there is a critical spatial frequency below which the saccade spatially whitens natural images. Above this critical frequency all spatial frequencies contribute approximately equally to temporal modulations.

• Ocular drift is more effective than saccades in generating temporal power at high

These results suggest that eye movements contribute to selecting useful information not only in space, by relocating the fovea, but also in time, by bringing different spatial frequency ranges close to the peak temporal sensitivity of retinal neurons.





Critical frequencies as a function of saccade amplitude.

lovin, M. M. Rucci, Poletti, and F. R. Santini (2007), Miniature Eye Movements Enhance Fine Spatial Detail, *Nature*. 447(7146), 851-854.

[2] X. Kuang, M. Poletti, J.D. Victor and M. Rucci (2012), Temporal encoding of spatial information during active visual fixation, *Current Biology*, 22(6), 510-514.

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